



PROJECT OWNER
BERNIEZULE FILMS LLC

Zulema, STAY HERE

A FILM BY STEVEN ESCOBAR

INVESTOR PRESENTATION



PRODUCED IN ASSOCIATION WITH
BERNIEZULE FILMS LLC

SAG-AFTRA
MODERATE LOW BUDGET
FEATURE FILM

BUDGET:
\$789,186





BERNIEZULE FILMS LLC
PROJECT OWNER

★ FEATURE FILM INVESTMENT OPPORTUNITY ★

Zulema, STAY HERE

A FILM BY STEVEN ESCOBAR

PROJECT LEADERSHIP

STEVEN ESCOBAR

PRIME-TIME EMMY® AWARD-WINNING
EDITOR, PRODUCER, WRITER & DIRECTOR



INVESTMENT HIGHLIGHTS

PRODUCED IN ASSOCIATION WITH



**CINEMA
FACTORY, INC.**
INDEPENDENT FILM
PRODUCTION COMPANY
LOS ANGELES, CALIFORNIA



SAG-AFTRA
MODERATE LOW BUDGET
FEATURE FILM



\$789,186
PRODUCTION
BUDGET



RIO GRANDE VALLEY,
TEXAS
PRODUCTION



STRONG PRODUCT
PLACEMENT &
SPONSORSHIP
OPPORTUNITIES



DISTRIBUTION REVENUE
STREAMS ACROSS
THEATRICAL, STREAMING
& PHYSICAL MEDIA

★ A TRUE STORY OF FAMILY, DREAMS, AND COMING HOME ★



zulemamovie@gmail.com



escobareditor.com



323.309.3170

PROJECT STRUCTURE

CLEAR OWNERSHIP. EXPERIENCED PRODUCTION. ONE ALIGNED MISSION.



BERNIEZULE FILMS LLC

Project Owner & Investment Entity

- Owns and manages the Zulema, Stay Here project
- Receives and deploys offering proceeds under the offering materials
- Oversees investor reporting and project governance

PROJECT SERVICES



CINEMA FACTORY, INC.

CINEMA FACTORY, INC.

Production Services Company

- Provides development, pre-production, production, post-production and delivery services
- Led by Steven Escobar, Primetime Emmy Award-winning editor, producer, writer & director
- Services governed by a written production-services agreement



ONE PROJECT. TWO DISTINCT ROLES. A PROFESSIONAL INVESTOR-READY STRUCTURE.



PRODUCED IN ASSOCIATION WITH
CINEMA FACTORY, INC.

SAG-AFTRA
MODERATE LOW BUDGET
FEATURE FILM

BUDGET:
\$789,186

EDINBURG
TEXAS



AUTHENTIC STORIES FIND AUDIENCES.

WHY THIS FILM, WHY NOW.



GROWING LATINO AUDIENCE

Latino audiences continue to be one of the most influential moviegoing demographics in America, yet authentic stories from communities like the Rio Grande Valley remain underrepresented on screen.



FEMALE-LED STORY

A coming-of-age journey told through the eyes of a young Latina athlete navigating family, identity, ambition, and belonging—universal themes that resonate across generations.



UNDERSERVED REGION

Few feature films authentically portray the people, culture, and traditions of South Texas and the Rio Grande Valley.

WHY THIS PROJECT STANDS OUT



FEMALE-LED
NARRATIVE



POSITIVE
LATINO
REPRESENTATION



MULTI-GENERATIONAL
FAMILY STORY



AUTHENTIC
SOUTH TEXAS
SETTING



COMMUNITY
ENGAGEMENT
OPPORTUNITIES



FESTIVAL,
STREAMING &
EDUCATIONAL APPEAL

“ *The most personal stories often become the most universal.* ”

★ **A REGIONAL STORY. A NATIONAL AUDIENCE.** ★



INDEPENDENT FILM
PRODUCTION COMPANY

LOS ANGELES,
CALIFORNIA

ZULEMA, STAY HERE
A FILM BY STEVEN ESCOBAR

FEATURE FILM
INVESTMENT PRESENTATION

STORY OVERVIEW

A CHOICE THAT CHANGES EVERYTHING.

THE STORY

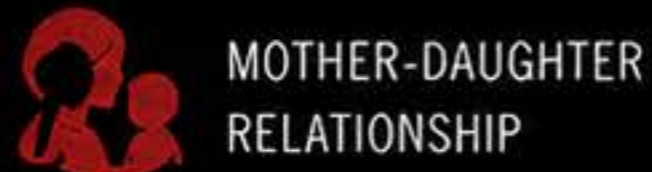
- ♥ At six years old, Zulema Cantu watched her mother leave—taking her younger brother but leaving her behind with Abuela Jesusa on the promise that she would return soon. *She never did.*
- ♥ Twelve years later, Zulema has become one of South Texas' most talented volleyball players. When a college scholarship offers a chance to leave the Rio Grande Valley, she must confront a question she has carried her entire life: *does leaving make her just like the mother who walked away?*
- ♥ Guided by Abuela's wisdom and challenged by her mother's unexpected return, Zulema discovers the difference between *running away* and *choosing to go*.

★
“
YOUR MOTHER
LEFT LIKE
A STORM.
YOU WILL LEAVE
LIKE A
SUNRISE.”

— ABUELA JESUSA



WHY AUDIENCES CONNECT



★ LEAVING HOME IS NOT THE SAME AS RUNNING AWAY. ★



INDEPENDENT FILM
PRODUCTION COMPANY

LOS ANGELES,
CALIFORNIA

ZULEMA, STAY HERE
A FILM BY STEVEN ESCOBAR

FEATURE FILM
INVESTMENT PRESENTATION

★ MEET ★ ZULEMA CANTU

A DAUGHTER. • A ATHLETE. • A DREAMER.

CHARACTER DESCRIPTION

At six years old, Zulema Cantu watched her mother leave—taking her younger brother but leaving her behind with Abuela Jesusa.

Twelve years later, she has become one of South Texas' most talented volleyball players, channeling her pain into relentless determination on the court.

When a college scholarship offers a chance to leave the Rio Grande Valley, Zulema must confront the question that has haunted her for years: *Does leaving make her just like the mother who walked away?*

INTERNAL CONFLICT

WHAT HAPPENS WHEN YOUR DREAMS
PULL YOU ONE WAY ...

AND YOUR HEART
PULLS YOU ANOTHER?



“ IF I LEAVE, DOES THAT
MAKE ME JUST LIKE HER? ”

CHARACTER TRAITS

- ♥ Loyal
- 🏐 Competitive
- 👨👩👧 Family-Oriented
- ★ Ambitious
- 🌴 Proud of Her Roots
- 🤝 Compassionate

WHY AUDIENCES WILL ROOT FOR HER

- ✓ Relatable
- ✓ Determined
- ✓ Authentic
- ✓ Inspirational
- ✓ Grounded in Family
- ✓ Universal Journey



Working for her future.



Family is everything.



She plays with her whole heart.



Rooted in love.



The choice that changes everything

★ HER JOURNEY IS OUR STORY. ★



INDEPENDENT FILM PRODUCTION COMPANY
LOS ANGELES, CALIFORNIA

Zulema, **STAY HERE**
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MEET

ABUELA JESUSA

*The Heart of the Family.
The Keeper of Traditions.*

Abuela Jesusa carries the stories, traditions, and values that have shaped generations of the Cantu family. Through her wisdom and unwavering love, she reminds Zulema that success is not measured only by where life takes you, but by remembering where you came from.

As Zulema prepares to make life-changing decisions, Abuela Jesusa becomes the emotional anchor that keeps the family connected to its roots.



CHARACTER TRAITS

-  Loving
-  Family-Oriented
-  Proud of Her Heritage
-  Wise
-  Faithful
-  Compassionate

“
**HOME ISN'T THE PLACE
YOU STAY.**

**IT'S THE PLACE
YOU CARRY WITH YOU.**

THE ROOTS OF EVERY FAMILY BEGIN WITH SOMEONE WHO CAME BEFORE.



INDEPENDENT FILM PRODUCTION COMPANY
LOS ANGELES, CALIFORNIA

Zulema, **STAY HERE**
A FILM BY STEVEN ESCOBAR

★ MEET ★ BERNIE

*A Friend.
A Partner.
A Reason To Stay.*

Bernie (Bernabé) is loyal, hardworking, and deeply connected to the Rio Grande Valley. A reformed “bad boy” and Army veteran, he left the Valley but came back home to build a better life and make a difference.

As a USDA fly-program worker, Bernie believes you can succeed without leaving the place you love. His heart is big, his humor is easy, and his love for Zulema is real.



CHARACTER TRAITS

- Loyal
- Caring
- Family-Oriented
- Proud of the Valley
- Dependable
- Hardworking

INTERNAL CONFLICT

WHAT IF THE LIFE YOU WANT...

MEANS LEAVING BEHIND THE PEOPLE YOU LOVE?

WHY AUDIENCES CONNECT

- Authentic
- Supportive
- Relatable
- Grounded
- Represents Home
- Represents Stability

“ Sometimes the best things in life are already right in front of you. ”



Always in her corner.



He left once. He came back for more.



Family means everything.



Home is where their story began.



The future they dream about.

★ **SOMETIMES THE HARDEST GOODBYES ARE THE ONES YOU NEVER EXPECT TO SAY.** ★



INDEPENDENT FILM PRODUCTION COMPANY
LOS ANGELES, CALIFORNIA

Zulema, **STAY HERE**
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MEET JUANA CANTU

*A Mother.
A Survivor.
A Woman Seeking Forgiveness.*

Twelve years ago, Juana Cantu fled an abusive marriage. In the chaos and fear of that moment, she made a choice that would define her daughter's life—taking her young son Freddy while leaving six-year-old Zulema behind with Abuela Jesusa on the promise that she would return soon. She never did.

Now, years later, Juana returns to South Texas seeking accountability rather than absolution. She knows she cannot undo the pain she caused, but hopes her daughter will allow her a chance to be part of her life again.



CHARACTER TRAITS

- ♥ Loving
- ♥ Flawed
- 🛡️ Survivor
- 😞 Regretful
- 🙏 Hopeful
- 🌅 Seeking Redemption

INTERNAL CONFLICT

**CAN A MOTHER
BE FORGIVEN
FOR THE CHOICE
THAT BROKE A FAMILY?**

WHY AUDIENCES CONNECT



Complex



Human



Imperfect



Emotionally
Authentic



Neither Villain
Nor Hero



Deeply
Relatable

“Your mother left like a storm.
You will leave like a sunrise.”

— ABUELA JESUSA



FORGIVENESS DOESN'T CHANGE THE PAST. BUT IT CAN CHANGE THE FUTURE.



INDEPENDENT FILM PRODUCTION COMPANY
LOS ANGELES, CALIFORNIA

Zulema, **STAY HERE**
A FILM BY STEVEN ESCOBAR

★ THE WORLD OF THE FILM ★

THE RIO GRANDE VALLEY IS MORE THAN A LOCATION. IT'S A CHARACTER.

Set in the Rio Grande Valley of South Texas, *Zulema, Stay Here* explores the people, traditions, and communities that shape a young woman's journey toward adulthood.

The film celebrates a region rarely portrayed authentically on screen while telling a story that resonates far beyond its borders.

FEATURED LOCATIONS

- Edinburg
- McAllen
- Mission
- Hidalgo County
- South Texas

WHY THIS SETTING MATTERS

- ★ Authentic Representation
- 🎬 Untapped Filming Region
- 👥 Strong Community Pride
- 🏠 Latino Cultural Heritage
- 🏪 Family-Owned Businesses
- 📷 Distinctive Visual Identity



DOWNTOWN MCALLEN
Community. Culture. Progress.



FAMILY TRADITIONS
Food that brings us together.



COMMUNITY SPIRIT
Friday nights and lasting memories.



ROOTED IN OUR STREETS
The Valley is home.



BEAUTY IN EVERY DAY
Sunrises. Strength. New beginnings.

“ Your mother left like a storm. You will leave like a sunrise. ”

— ABUELA JESUSA

★ A STORY ROOTED IN SOUTH TEXAS. A STORY FOR EVERYONE. ★



INDEPENDENT FILM PRODUCTION COMPANY
LOS ANGELES, CALIFORNIA

Zulema, **STAY HERE**
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COMPARABLE FILMS & AUDIENCE



STORIES ABOUT FAMILY, COMMUNITY, AND FINDING YOUR PLACE

1 McFARLAND, USA



Themes

- Community
- Family
- Latino representation
- Sports backdrop

2 THE LONG GAME



Themes

- South Texas
- Underdog story
- Family
- Regional pride

3 SELENA



Themes

- Family expectations
- Cultural identity
- Latino pride
- Overcoming obstacles
- Pursuing dreams

WHY AUDIENCES CONNECT

- ♥ Family Relationships
- 🏠 Returning Home
- 🌀 Personal Sacrifice
- 🌴 Rio Grande Valley Culture
- ★ Pursuing Dreams



PRIMARY AUDIENCE

- Families
- Latino Audiences
- Women 18–54
- Faith-Based Audiences
- Sports Audiences



SECONDARY AUDIENCE

- Independent Film Fans
- Festival Audiences
- Streaming Audiences
- Community Organizations

WHERE ZULEMA, STAY HERE FITS

Between:

McFARLAND, USA (Heart & Community) + THE LONG GAME (Underdog & Regional Pride) + FRIDAY NIGHT LIGHTS (Family Audience Appeal)

A STORY THAT COMBINES HEART, CULTURE AND PURPOSE.

A REGIONAL STORY WITH UNIVERSAL APPEAL

WHY THIS FILM IS DIFFERENT

- ✓ First major narrative feature centered on Rio Grande Valley volleyball
- ✓ Authentic South Texas setting
- ✓ Latino family story
- ✓ Female athlete lead
- ✓ Built in regional audience



PEOPLE COME FOR THE SPORT. THEY STAY FOR THE FAMILY.



INDEPENDENT FILM PRODUCTION COMPANY
LOS ANGELES, CALIFORNIA

Zulema, STAY HERE
A FILM BY STEVEN ESCOBAR



HOW THE FILM GENERATES REVENUE

MULTIPLE REVENUE STREAMS CREATE LONG-TERM VALUE



THEATRICAL

- Regional Release
- Special Event Screenings
- Community Engagement
- Premiere Events



STREAMING

- Subscription Platforms
- TVOD Platforms
- FAST Channels
- Digital Distribution



INTERNATIONAL SALES

- Foreign Territories
- Film Markets
- Sales Agents
- Worldwide Licensing



PHYSICAL MEDIA

- Blu-ray
- Collector Editions
- Direct-to-Consumer Sales
- Retail Distribution



FESTIVALS

- Audience Building
- Dress Coverage
- Distribution Exposure
- Industry Visibility

WHY THIS MATTERS

- ✓ Multiple revenue opportunities
- ✓ Diverse distribution channels
- ✓ Long-term audience growth
- ✓ Ongoing brand visibility
- ✓ Community impact beyond release

A FILM CAN
GENERATE
REVENUE LONG
AFTER PRODUCTION
IS COMPLETE

MULTIPLE REVENUE STREAMS. ONE POWERFUL STORY.



BERNIE ZULE
FILMS LLC



INDEPENDENT FILM PRODUCTION COMPANY
LOS ANGELES, CALIFORNIA

Zulema, STAY HERE
INSPIRED BY A TRUE STORY



THE TEAM

EXPERIENCE.
PASSION.
COMMITMENT TO THE VALLEY.

STEVEN ESCOBAR

Editor • Producer • Writer • Director

Prime-Time Emmy Award-Winning Editor with over 40 years in television and film. I've edited more than 2,000 television episodes and worked across network television, feature films, reality TV, documentaries, true crime, and unscripted programming.

PROUDLY FROM EDINBURG, TEXAS

I grew up in Edinburg and the Rio Grande Valley has always been home. This film is my way of giving back and sharing our story with the world.

WHY THIS TEAM

-  Emmy Award Winner
-  40+ Years Industry Experience
-  2,000+ Episodes Edited
-  Strong Industry Relationships
-  Deep Rio Grande Valley Roots

EXPERIENCE ACROSS:

-  Network Television
-  Feature Films
-  Reality Television
-  Documentaries
-  True Crime
-  Unscripted Programming

CORE CAPABILITIES

-  DEVELOPMENT
-  PRODUCTION
-  POST-PRODUCTION
-  MARKETING
-  DISTRIBUTION PARTNERSHIPS

“ We’re not just making a movie. We’re telling a story that celebrates family, resilience, and the Rio Grande Valley. ”



BERNIE ZULE
FILMS LLC

INDEPENDENT FILM PRODUCTION COMPANY
LOS ANGELES, CALIFORNIA

Zulema, **STAY HERE**
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FROM SCRIPT TO SCREEN

A CLEAR, CONTROLLED PATH FROM DEVELOPMENT THROUGH RELEASE.

DEVELOPMENT

- Screenplay complete
- Business plan complete
- Budget and offering materials

PRE-PRODUCTION

- Casting
- Locations
- Crew and vendor agreements

PRODUCTION

- 19 shooting days
- Rio Grande Valley, Texas
- SAG-AFTRA Moderate Low Budget

POST-PRODUCTION

- Editing
- Sound + color
- VFX and music

RELEASE

- Festivals
- Sales and distribution
- Theatrical, streaming + physical media

PRODUCTION SNAPSHOT



19

SHOOT DAYS



\$789,186

TOTAL BUDGET



SAG-AFTRA

MODERATE LOW
FEATURE FILM



RIO GRANDE VALLEY, TEXAS



Principal photography



Post-production and delivery

CURRENT STATUS

- ✓ Screenplay complete
- ✓ Budget and offering plan updated
- ✓ Production services relationship defined
- ✓ Sponsorship and product-placement opportunities available
- ✓ Community partnerships underway



THE PLAN IS READY. THE TEAM IS READY. NOW WE ARE READY TO FILM.



INDEPENDENT FILM PRODUCTION COMPANY
LOS ANGELES, CALIFORNIA



Zulema, **STAY HERE**
A FILM BY STEVEN ESCOBAR

A REGIONAL STORY
WITH UNIVERSAL APPEAL

PRODUCTION BUDGET

SAG-AFTRA MODERATE LOW BUDGET FEATURE FILM

TOTAL PRODUCTION BUDGET

\$789,186

BUDGET ALLOCATION

 Above-the-line / Talent / Creative	25%	\$197,297
 Production Costs / Crew / Locations	70%	\$552,430
 Contingency	5%	\$39,459

BUDGET ALLOCATION



- 25% Above-the-line / Talent / Creative
- 70% Production Costs / Crew / Locations
- 5% Contingency

INVESTMENT HIGHLIGHTS

- ★ Moderate Low Budget SAG-AFTRA feature film
- 📅 19 shooting days in the Rio Grande Valley
- 🎞️ Cinema Factory, Inc. production services
- 👥 Professional cast, crew, post-production and delivery
- 🤝 Equity crowdfunding investor structure through BernieZule Films LLC



PRODUCTION EFFICIENCY

19 SHOOTING DAYS

\$41,536 PER PRODUCTION DAY



PEOPLE COME FOR THE SPORT. THEY STAY FOR THE FAMILY.



STORIES ABOUT FAMILY,
COMMUNITY, AND FINDING
YOUR PLACE



A REGIONAL STORY
WITH
UNIVERSAL APPEAL

Zulema,
STAY HERE
A FILM BY STEVEN ESCOBAR



WHY THIS BUDGET WORKS

A PROFESSIONAL FILM. A RESPONSIBLE BUDGET. A VALUE-DRIVEN STRUCTURE.



SAG-AFTRA MODERATE LOW BUDGET

Professional SAG-AFTRA performers, responsible casting options, and compliant production standards.



CINEMA FACTORY PRODUCTION SERVICES

Cinema Factory, Inc. provides development, production, post-production and delivery under a written services agreement.



MORE VALUE ON SCREEN

Budget supports cast, crew, equipment, locations, post-production, music, color, visual effects and delivery materials.



PRODUCTION EFFICIENCY

A 19-day schedule supports a focused production plan and stronger production value on a disciplined budget.



LOCAL PARTNERSHIPS

Hotels, restaurants, transportation, sports facilities and local businesses can help extend on-screen value.

★ SMART BUDGET. STRONGER PRODUCTION VALUE. INVESTOR-READY STRUCTURE. ★



INDEPENDENT FILM PRODUCTION COMPANY
LOS ANGELES, CALIFORNIA

Zulema, **STAY HERE**
A FILM BY STEVEN ESCOBAR

PRODUCT PLACEMENT OPPORTUNITIES

Put your business in front of audiences through authentic, story-driven integration that feels natural, memorable, and connected to the Rio Grande Valley.



WHY PRODUCT PLACEMENT WORKS

-  Appears naturally in the story
-  Seen by audiences beyond traditional advertising
-  Included in marketing and promotional materials
-  Creates community goodwill
-  Provides long-term visibility through screenings, festivals, streaming, and media

RESTAURANTS & FOOD BRANDS



- Family dinners
- Team celebrations
- Coffee shops
- Menus & signage
- Products on screen

HOTELS & HOSPITALITY



- Cast & crew lodging
- Production meetings
- Event hosting
- Hospitality partnerships

VEHICLES & TRANSPORTATION



- Character vehicles
- Background placement
- Dealership partnerships
- Fleet visibility

SPORTS FACILITIES



- Volleyball programs
- Athletic facilities
- Team branding
- Uniform sponsorships

RETAIL & LOCAL BUSINESS



- Storefronts
- Products in use
- Community landmarks
- Regional visibility

IF YOUR BUSINESS DOES IT, THERE'S A WAY TO PUT IT IN THE STORY.



INDEPENDENT FILM PRODUCTION COMPANY
LOS ANGELES, CALIFORNIA

Zulema, **STAY HERE**
A FILM BY STEVEN ESCOBAR

PARTNERSHIP LEVELS

YOUR SUPPORT HELPS TELL A POWERFUL STORY.
YOUR BUSINESS BECOMES PART OF **SOMETHING BIGGER.**



COMMUNITY PARTNER

\$250+



- End Credit Recognition
- Website Recognition
- Social Media Thank You

SUPPORTING PARTNER

\$1,000+



- End Credit Recognition
- Website Recognition
- Social Media Recognition
- 2 Premiere Tickets

FEATURED PARTNER

\$2,500+



- Logo Placement
- Product Placement Opportunity
- Social Media Recognition
- 4 Premiere Tickets

FOUNDING PARTNER

\$5,000+



- Prominent Screen Credit
- Marketing Recognition
- Product Placement Priority
- 6 Premiere Tickets
- Behind-the-Scenes Access

EXECUTIVE SPONSOR

\$10,000+



- Premier Logo Placement
- Opening Credits Recognition
- Priority Product Placement
- VIP Premiere Access
- Private Set Visit
- Media & Press Recognition

CUSTOM PACKAGES



We're happy to create custom partnerships that align with your goals and your brand.

LET'S CREATE TOGETHER.



BE SEEN.
ON SCREEN.



BE RECOGNIZED.
IN OUR COMMUNITY.



BE PART OF SOMETHING
THAT LASTS.



HELP SHARE THE RIO GRANDE VALLEY
WITH THE WORLD.

TOGETHER, WE CAN TELL A POWERFUL STORY
and create lasting impact.

Zulema, STAY HERE

A FILM BY STEVEN ESCOBAR

LET'S BUILD THIS TOGETHER

ZULEMA, STAY HERE IS MORE THAN A FILM.
IT'S AN INVESTMENT IN STORY, COMMUNITY AND THE FUTURE.

With your partnership, we will bring an authentic story to the screen, create jobs, inspire audiences, and put the Rio Grande Valley on the global map.



YOUR PARTNERSHIP:



BRINGS AN AUTHENTIC STORY TO LIFE

A powerful, character-driven film that reflects our culture and our community.



CREATES JOBS AND OPPORTUNITIES

Supporting local talent, crews, vendors and businesses across the Rio Grande Valley.



INSPIRES AND EMPOWERS

A story of resilience that will inspire audiences everywhere.



SHOWCASES THE RIO GRANDE VALLEY

Highlighting our people, our culture and the beauty of our region to the world.



DELIVERS LASTING VALUE

Meaningful exposure, brand alignment and a legacy that extends far beyond the screen.

OUR MISSION

TO CREATE FILM THAT ENTERTAINS, EMPOWERS AND LEAVES A LEGACY— FOR OUR COMMUNITY AND FOR FUTURE GENERATIONS.

TOGETHER, WE CAN TELL A POWERFUL STORY and create lasting impact.



YOUR INVESTMENT. OUR COMMITMENT.

We are committed to responsible filmmaking, creative excellence, and delivering a film that makes us all proud.



FISCAL RESPONSIBILITY
Every dollar on screen is maximized.



CREATIVE EXCELLENCE
A talented team dedicated to telling this story with heart and authenticity.



COMMUNITY FIRST
We put our community at the center of everything we do.



INVEST IN A FILM. INVEST IN OUR COMMUNITY. INVEST IN THE FUTURE.

THANK YOU FOR CONSIDERING THIS JOURNEY WITH US.

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A FILM BY STEVEN ESCOBAR

THE STORY IS READY. NOW WE ARE LOOKING FOR PARTNERS.



BERNIEZULE FILMS LLC
Project Owner & Investment Entity

Equity crowdfunding campaign for
Zulema, STAY HERE

BECOME PART OF THE STORY

- ✓ Equity Crowdfunding Investment
- ✓ Strategic Sponsorship & Product Placement
- ✓ In-Kind Production Partnerships
- ✓ Rio Grande Valley Community Participation

zulemamovie@gmail.com
323.309.3170 | escobareditor.com

Production services provided by Cinema Factory, Inc.

★ A VALLEY STORY. A PROFESSIONAL PLAN. AN OPPORTUNITY TO MAKE IT REAL. ★



BERNIEZULE FILMS LLC
PROJECT OWNER & INVESTMENT ENTITY



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Zulema, STAY HERE
— A FILM BY STEVEN ESCOBAR —